



FALL 2005

STUDY GUIDE FOR THE LOVE OF DUCKS

OVERCOMING OBSTACLES

Sam the duckling was different from his family and friends. What made him different from the other ducklings?

What kinds of things did he do to fit in?

What did Sam learn from his experiences?



Sam and his friends getting ready for a race.

VOCABULARY

- **Plot** - the plan or main story of a literary work
- **Prop** - a moveable object used on the set of a play or movie
- **Stage** - the part of a theater on which the acting takes place
- **Script** - the written text of a stage play or screenplay used in production or performance

SCRIPT TRANSLATION: FROM THE WORD TO THE HAND

The Deaf Duckling written by Aditi Brennan Kapil was adapted by Deaf West Theatre veterans, Troy Kotsur and Tyrone Giordano, into **For the Love of Ducks** for your viewing pleasure. Translating words into sign language is not like translating into other languages like Spanish or French. This meticulous process uses the grammar and structure of American Sign Language to its fullest so both hearing and deaf audiences enjoy the same theatrical experience.

DID YOU KNOW?

- American Sign Language is the third most common language used in the United States.
- American Sign Language is not signed English. It has its own distinct grammatical structure, which must be mastered in the same way as the grammar of any other language.
- American Sign Language is not universal. Most countries around the world have their own sign language.

CHARACTER ASSESSMENT

All of the actors played multiple characters. To represent different characters in the story, some actors used **costumes** to identify who they were. For example, the Mother Duck wore an apron. Did you notice any other costume changes that represented new characters?

What made you think Sam and his friends were ducks? How did they act, move or sound that made you believe?

What about the dog that taught him to howl?

And the cat that taught him to meow?

WHAT DID YOU SEE?

Audience - spectators or listeners assembled at a performance. *Who were some of the people with you in your audience?*

Character - one of the attributes or features that make up and distinguish an individual. *How would you describe Sam's character? Was he strong, smart, happy, sad?*



The ducks all lined up for QUACK class.

Circle the **props** you saw in the show.

- | | | | |
|-------|----------|-------|-------|
| STICK | UMBRELLA | CAP | CHAIR |
| TREE | EGG | WATER | TABLE |

For The Love Of Ducks Team

- The Cast Stanley Bahorek
 Michelle Banks
 Elizabeth Greene
 Robert Schleifer
 Vae
 Director Troy Kotsur
 Assistant Director..... Tyrone Giordano
 Set and Costume Designer..... Young Lee
 Wardrobe.....Gina Cole
 Stage Manager Brian L'Ecuyer
 Production Manager Kalen Feeney

Deaf West Theatre Staff

- Ed Waterstreet, Artistic Director/CEO
 Bill O'Brien, Managing Director/Producer
 Laura Hill, Associate Producer
 Sara Hart, Office Assistant
 Gina Cole, Facilities Manager
 Amy Michner, Bookkeeper

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