

ATLANTA'S THEATER OF THE STARS

and

DEAF WEST THEATRE DALLAS SUMMER MUSICALS GORGEOUS ENTERTAINMENT
THEATRE UNDER THE STARS WANG CENTER PRODUCTIONS

in association with

CENTER THEATRE GROUP/MARK TAPER FORUM ROUNDABOUT THEATRE COMPANY
and JEFF CALHOUN

Present

The Deaf West Theatre Production of

BIG RIVER
THE ADVENTURES OF **Huckleberry Finn**

Music and Lyrics by

ROGER MILLER

Book By

WILLIAM HAUPTMAN

Adapted from the novel by **MARK TWAIN**

with

TYRONE GIORDANO

DANIEL JENKINS

MICHAEL MCELROY

TROY KOTSUR

ERICK DEVINE

GWEN STEWART

MELISSA VAN DER SCHYFF

STANLEY BAHOREK SCOTT BARNHARDT JEANNETTE BAYARDELLE DEANNE BRAY

CHRISTINA ELLISON DUNAMS DARREN FRAZIER CHRISTOPHER J. HANKE

ROD KELLER ERIN KRUGH JAMES JUDY GEORGE MCDANIEL

ADAM MONLEY CATHY NEWMAN RYAN SCHLECHT JEROLD E. SOLOMON

ALEXANDRIA WAILES GARRETT MATTHEW ZUERCHER

Scenic Designer

RAY KLAUSEN

Costume Designer

DAVID R. ZYLA

Lighting Designer

MICHAEL GILLIAM

Sound Designer

PETER FITZGERALD

Casting Director

BARRY MOSS, CSA

Scenic Supervisor

KENNETH FOY

Hair/Wig Designer

CAROL F. DORAN

ASL Master, Head

LINDA BOVE

General Manager

KEN MYERS

Production Stage Manager

BRYAN YOUNG

Tour Press & Marketing

KEVIN GERSTEIN

Technical Supervisor

JOHN R. EDKINS

Costume Coordinator

CAROLINE QUIROGA

Deaf West Casting

BRUCE NEWBERG, CSA

Taper Casting

AMY LIEBERMAN, CSA

Roundabout Casting

JIM CARNAHAN, CSA

Associate Director / Choreographer

COY MIDDLEBROOK

Musical Direction and Special Musical Arrangements by

STEVEN LANDAU

Directed and Choreographed by

JEFF CALHOUN

This production of **BIG RIVER** was originally produced by Deaf West Theatre in North Hollywood, CA and was subsequently produced by the Center Theatre Group / Mark Taper Forum, CA and on Broadway at the Roundabout Theatre, Co., NY.

This Production of **BIG RIVER** is presented through special arrangement with The Rodgers and Hammerstein Theatre Library, 1065 Avenue of the Americas, Ste 2400, NY, NY 10018. www.rnh.com

Exclusive Tour Direction: Dodger Touring Limited / D•Tours
230 West 41st Street, New York, NY 10036



Stanley Bahorek



Scott Barnhardt



Jeannette Bayardelle



Deanne Bray



Erick Devine



Katherine Dudina



Christina Ellison Dunams



Darren Frazier



Tyrone Giordano



Christopher J. Hanke



Daniel Jenkins



James Judy



Rod Keller



Troy Kotsur



Erin Krugh



Brian J. L'Ecuyer



George McDaniel



Michael McElroy



Adam Monley



Cathy Newman



Ryan Schlecht



Jerold E. Solomon



Gwen Stewart



Melissa Van Der Schyff



Alexandria Wailes



Garrett Matthew Zuercher

STAGE MANAGERS

Production Stage ManagerBRYAN YOUNG
 Stage Manager.....WILLIAM COINER
 1st Assistant Stage Manager.....BRIAN J. L'ECUYER
 2nd Assistant Stage ManagerKATHERINE DUDINA

UNDERSTUDIES

Understudies never substitute unless a specific announcement is made at the time of performance.

Mark Twain/Voice of Huckleberry Finn.....ADAM MONLEY/GEORGE MCDANIEL
 Huckleberry FinnGARRETT MATTHEW ZUERCHER/RYAN SCHLECHT
 JimJEROLD E. SOLOMON
 Pap/Duke/SilasDARREN FRAZIER/RYAN SCHLECHT
 Pap/King/Voice of SilasGEORGE MCDANIEL
 Tom Sawyer.....STANLEY BAHOREK
 Judge/Doctor/Voice of Duke.....GEORGE MACDANIEL/ADAM MONLEY
 Widow Douglas/Voice of Sally.....ERIN KRUGH
 Miss Watson/Sally Phelps.....ALEXANDRIA WAILES
 Mary Jane/Joanna Wilkes/Voice of Miss Watson.....ERIN KRUGH
 Alice/Alice's Daughter.....JEANNETTE BAYARDELLE
 Preacher/Harvey Wilkes.....ADAM MONLEY/STANLEY BAHOREK
 Ben/Andy/Ronald/Voice of Young FoolSTANLEY BAHOREK
 Jo/Lafe/Donald/Dick/Simon/Voice of Dick.....STANLEY BAHOREK
 Young Fool/Dick/Hank/Sheriff BellGARRETT MATTHEW ZUERCHER
 Slave TradersRYAN SCHLECHT/GEORGE MCDANIEL/DARREN FRAZIER
 Sheriff Bell/Hank/Young FoolDARREN FRAZIER
 SwingsKATHERINE DUDINA/BRIAN J. L'ECUYER

CAST

(in order of appearance)

Mark Twain.....	DANIEL JENKINS
Huckleberry Finn	TYRONE GIORDANO
<i>Voice of Huckleberry Finn</i>	DANIEL JENKINS
Tom Sawyer	CHRISTOPHER J. HANKE
Widow Douglas	CATHY NEWMAN
Miss Watson.....	DEANNE BRAY
<i>Voice of Miss Watson</i>	MELISSA VAN DER SCHYFF
Judge Thatcher	JAMES JUDY
Preacher	GEORGE MCDANIEL
Jo Harper.....	ROD KELLER
Ben Rogers	SCOTT BARNHARDT
Dick.....	RYAN SCHLECHT
<i>Voice of Dick</i>	ADAM MONLEY
Simon	GARRETT MATTHEW ZUERCHER
<i>Voice of Simon</i>	STANLEY BAHOREK
Pap	TROY KOTSUR & ERICK DEVINE
Jim	MICHAEL MCELROY
Slave Traders	GARRETT MATTHEW ZUERCHER, ADAM MONLEY
<i>Voice of Slave Trader</i>	STANLEY BAHOREK
Duke	TROY KOTSUR
<i>Voice of Duke</i>	JAMES JUDY
King	ERICK DEVINE
Andy	SCOTT BARNHARDT
Lafe	ROD KELLER
Hank	RYAN SCHLECHT
<i>Voice of Hank</i>	ADAM MONLEY
Young Fool	RYAN SCHLECHT
<i>Voice of Young Fool</i>	SCOTT BARNHARDT
Alice	GWEN STEWART
Alice's Daughter	CHRISTINA DUNAMS
<i>Voice of Alice's Daughter</i>	GWEN STEWART
Mary Jane Wilkes	MELISSA VAN DER SCHYFF
Joanna Wilkes	ALEXANDRIA WAILES
<i>Voice of Joanna Wilkes</i>	MELISSA VAN DER SCHYFF
Donald Robinson	ROD KELLER
Ronald Robinson	SCOTT BARNHARDT
Sheriff Bell	RYAN SCHLECHT
<i>Voice of Sheriff Bell</i>	STANLEY BAHOREK
Harvey Wilkes	GEORGE MCDANIEL
Sally Phelps	DEANNE BRAY
<i>Voice of Sally Phelps</i>	CATHY NEWMAN
Silas Phelps	TROY KOTSUR
<i>Voice of Silas Phelps</i>	ERICK DEVINE
Doctor	JAMES JUDY

Townspeople, Mourners, Slaves and Off Stage Singers:

STANLEY BAHOREK, SCOTT BARNHARDT, JEANNETTE BAYARDELLE,
DEANNE BRAY, KATHERINE DUDINA, CHRISTINA DUNAMS, DARREN FRAZIER,
CHRISTOPHER J. HANKE, JAMES JUDY, ROD KELLER, ERIN KRUGH,
BRIAN J. L'ECUYER, GEORGE MCDANIEL, ADAM MONLEY, CATHY NEWMAN,
RYAN SCHLECHT, JEROLD E. SOLOMON, GWEN STEWART,
MELISSA VAN DER SCHYFF, ALEXANDRIA WAILES,
GARRETT MATTHEW ZUERCHER

MUSICAL NUMBERS - ACT ONE

Overture

Scene 1: In St. Petersburg, Missouri and later on the Illinois shore and Jackson's Island
"Do You Wanna Go To Heaven?"The Company
"We Are The Boys"Tom and the Gang
"Waitin' For The Light To Shine"Huck
"Guv'ment"Pap
"I, Huckleberry Me"Huck
"Muddy Water"Jim and Huck

Scene 2: On the Mississippi River, south of St. Louis
"The Crossing"Slaves

Scene 3: On the river near Cairo, Illinois
"River In The Rain"Huck and Jim

Scene 4: On the riverbank in Kentucky
"When The Sun Goes Down In The South"King, Duke, Huck, and Jim

ACT TWO

Entr'acte

Scene 5: In Bricktown, Tennessee and later on the riverbank
"The Royal Nonesuch"Duke, Huck, Hank, Andy, Lafe and Company
"Worlds Apart"Jim and Huck

Scene 6: In Hillsboro, Arkansas
"Arkansas"Young Fool
"How Blest We Are"Alice, Alice's Daughter, and Company
"You Oughta Be Here With Me" ..Mary Jane, Joanna, Donald and Ronald
"How Blest We Are" (Reprise).....Alice, Alice's Daughter
"Leavin's Not The Only Way To Go" Huck, Mary Jane, and Jim

Scene 7: On a farm near Hillsboro and later on the riverbank
"Waitin' For The Light To Shine" (Reprise) ...Huck, Alice, Alice's Daughter
Jim and Company
"Free At Last"Jim and Company
"Muddy Water" (Reprise) Huck and Jim

THE BIG RIVER BAND

Conductor/Piano: **Steven Landau**
Synth./Assoc. Conductor:Eric Svejcar
Banjo/Guitar/Mandolin/Dobro/Harmonica:Carco Clavé
Guitar/Banjo/Mandolin/Dobro:Nicholas DiFabbio
Fiddle:Joe Brent
Acoustic Bass:Peter Roze
Percussion/Hammered Dulcimer:Scott Higgins

The taking of any pictures and/or the use of any other recording device is strictly prohibited.



CAST

TYRONE GIORDANO

Tyrone was nominated for a Drama Desk Award for his portrayal of Huckleberry Finn on Broadway in 2003 for the Roundabout co-production with Deaf West Theatre. He originated this role at Deaf West in 2001, reprised it at the Mark Taper Forum in 2002, and is thrilled to be a part of an excellent cast on this tour. Other credits include Arena Stage's production of *The Miracle Worker*. He has just finished filming the motion picture *A Lot Like Love* for Beacon Pictures / Walt Disney Pictures, starring Ashton Kutcher and Amanda Peet, in which he plays opposite his *Big River* castmate, Melissa van der Schyff.

DANIEL JENKINS

Daniel played this role on Broadway at the Roundabout in 2003. Other Broadway: Cliff in *Wrong Mountain*, Josh in *Big*, Prior in *Angels in America*, and Huck in the 1985 production of *Big River* (Tony nomination). Off-Broadway: *Spinning into Butter*, Tina Landau and Ricky Gordon's *Dream True* and Nicky Silver's *Maiden's Prayer*, among others. Also, *Feast Here Tonight* (composer/ performer) Regional: Film: For Robert Altman, O.C. in *O.C. and Stiggs*, Willie in *The Caine Mutiny Court Marshall* and Stringer in *Tanner '88*. Other film: *The Perfect You*, *Infested*, *Cradle Will Rock*, *Five Corners*, *Glory* and *In Country*. Television: *Law and Order: Criminal Intent*, *SVU*, *Cracker* and Alex on *Going to Extremes*. With big love to Kathy, Jack and Jesse.

MICHAEL McELROY

Broadway: *Big River* (Tony® and Drama desk nominee) *Rent*, *The Wild Party*, *The Who's Tommy*, *Miss Saigon*, *Patti LuPone on Broadway*, *High Roller Social Pleasure Club*, *Hair (Encores)*. New York Philharmonic: *Candide*, National: *Sarafina*. Off-Broadway: *Blue* (Roundabout), *Violet* (Playwrights Horizons, Drama Desk Nomination), *Thunder Knocking on the Door* (Minetta Lane), *Richard III* (NYSF) Regional: *Fences* (Riverside), *Angels In America: I&II* (Alley Theater), *Blue* (Pasadena Playhouse L.A. Ovation Nomination), *Dreamgirls* (Pittsburgh Playhouse). Film: *Romance* and *Ciga-*

rettes, *Stonewall*, Television: *All My Children*, *Spin City*, *Michael Jackson Concert*, *2002 Grammy's®*. Founder/ Musical Director and Arranger: Broadway Inspirational Voices (BIV): multi-racial gospel choir comprised of Broadway performers. Broadway Inspirational has recorded 2 Albums: *Grace* (DMP Records) and *Great Joy!* (Sh-K-Boom Records)

TROY KOTSUR

In 2003 Troy appeared on Broadway at the Roundabout Theatre as Pap and Duke in *Big River*. In 2002 he received his second nomination for the Los Angeles Drama Critics Circle Award for his performance in Deaf West Theatre's production of *Big River* at the Mark Taper Forum. Other credits include: *True West* (Lee), *A Streetcar Named Desire* (Stanley - 2000 LA Weekly and Valley League Theater - Best Actor), *Oliver!* (Mr. Bumble - Best Feature Actor, LA Ovation Nomination), *Sleuth*, *Orphans*, *Medea*, *Equus*, *Of Mice And Men*, (Lenny - 1994 LA Weekly - Best Actor), *The Elephant Man* (Merrick), - Hereberger Theater, Phoenix, AZ; *Treasure Island*, *Ophelia* at The National Theater of the Deaf. In Television he has guest starred on *Strong Medicine* as well as *DOC* on PAX TV and is a reoccurring character on *Sue Thomas: F.B.Eye* along side his wife, Deanne Bray.

ERICK DEVINE

Broadway: *Ragtime*, *Sid Caesar & Co.*, *Cats* (1st replacement to original co.), *Seussical*. National Tour: *Ragtime*, *Me & My Girl* (Helen Hayes Award Nominee, D.C.), *Grand Hotel*, *Annie Get Your Gun* (w/Cathy Rigby), *Annie Warbucks*. Directed: *Compleat Works of Wm. Shkspr.* (Abridged), *Annie Warbucks* (w/ Gavin MacLeod), *...Molly Brown* (w/ Cathy Rigby), *Candide* (with Kristin Chenoweth).

GWEN STEWART

Gwen is very happy to be a part of this amazing production of *Big River* for the third time. Her credits include Broadway *Big River*, *Rent* (OBC), *Starmites*, *Suds*, *Truly Blessed*. Regional: *Abyssinia*, *Ain't*

Misbehavin', The Wiz. Film/TV: *Down To Earth, Law and Order, All My Children, Strong Medicine, 24, Charmed,* and *Moesha* to name a few. I thank my mom, family, and friends for their support, and I thank God for my gift of song.

MELISSA VAN DER SCHYFF

Melissa made her Broadway debut in *Big River*, having started with the show in Los Angeles at DWT and later at the Mark Taper Forum. Melissa won a Drama-Logue Award and Ovation Nomination for the role of Kayla which she originated in the play *Ballad*. Film: Recently completed the Beacon/Ashton Kutcher feature film *A Lot Like Love, Hollywood Salome* (Sundance), *The Great Commission* (Showtime), *Wyatt Earp*. Recordings: voted Female Pop Artist of the Year on Femmusic.com for her original CD *UrbanPeasant* (cdbaby.com or www.melissavanderscafe.com).

STANLEY BAHOREK

Stanley is overjoyed to be a part of *Big River!* Originally from Columbus, Ohio. Graduate of the University of Michigan: *Parade* (Leo Frank), *Assassins* (Zangarra). Theatre-Works, California *A Little Night Music* (Henrik). Three summers at Music Theatre of Wichita. Thank you Cynthia & Daniel at Artist Group East, David, Mom, Dad and Matt.

SCOTT BARNHARDT

Scott is thrilled to be back for another ride after making his Broadway debut in the Roundabout/Deaf West Revival of *Big River*. NY: *Bye, Bye Birdie* (Encores! - Dir: Jerry Zaks); Regional: *Me & My Girl* (Goodspeed). Scott is a graduate from Wagner College, and the Orange County HS of the Arts. Many thanks to family and friends for their never-ending support.

JEANNETTE BAYARDELLE

Jeannette is a Hunter College graduate from NYC. National/international tours: *Rent, Sister Act, Harlem Gossi*. Cruise Line: Royal Caribbean. Many thanks to Mom and Dad, family and friends for your love and support. Thank you Bishop Norman Lyons and Elder Sharon Lyons and the FOLC family for your prayers. God you are an awesome wonder!

DEANNE BRAY

Deanne currently stars in the television program *Sue Thomas: F.B. Eye* on PAX TV as a deaf, undercover FBI surveillant. Bray and Troy Kotsur, her husband, who

is also deaf, are both excited to be in *Big River*. Bray has performed for 14 years on stage, in film and on television. Credits include *Ed McBain's 87th Precinct: Lightning, Last Mountain, CSI, Ellen, Diagnosis Murder, and The Pretender*. Theatrical works include *Road to Revolution, Big River*, and Helen Keller in *Helen & Frida*. In addition to acting, she also teaches science and math to deaf students.

CHRISTINA ELLISON DUNAMS

Native of NYC, her stage experience began in Washington, DC with a traveling performance group in 1995. Since then she has been involved with several productions including the revival Broadway production of *Big River*, tours, staged readings, directing a college production of *Vagina Monologues*. She thanks her mother, family and friends.

DARREN FRAZIER

Darren is thrilled to be on his first national tour of *Big River*. He has performed in U.S. cities, the Czech Republic and Austria with Quest4Arts: Quest Productions. Recently played Carl (Polixenes) in *Melissa Arctic* at Folger Theatre. Special thanks to Tim McCarty, Ed Waterstreet, and Jeff Calhoun. Love and dedication to family and friends.

CHRISTOPHER J. HANKE

New York: Original Cast, *Fame* (Nick). Tours: *Full Monty* (Ethan Girard), *Fame* (NTBA Best Actor Nod). World Premiere: *Richard Cory* (Eddie). Off-Broadway: *A Naughty Knight* (Jervis). Regional: *Baby* (Danny), *Damn Yankees* (Joe Hardy), *Grease!* (Doody), *Songs For A New World*. Graduate: Baylor University. Love to Mom & Dad, Mother, and to my wonderful brothers and sisters.

ROD KELLER

Broadway: *Big River* (Roundabout). LA: *Hair* (Woof), *You're A Good Man Charlie Brown* (LA Ovation Award for Linus), *Empire* (Ethan), *The Outsiders* (Ponyboy), *Big River* (Mark Taper Forum/DWT). Europe: *Grease!* (Doody - cast recording), *West Side Story* (Baby John). Much love to family and friends!

ERIN KRUGH

Erin is proud to be part of this production of *Big River!* Regional includes: *Godspell, All Night Strut, Secret Garden, Barnum, To Kill a Mockingbird*. Tours: *Grease!, Schoolhouse Rock*. Erin thanks David and her parents for believing even

when she didn't and dedicates her performance to her Uncle Robbie, her inspiration.

JAMES JUDY

Broadway: *Into the Woods*, *The Scarlet Pimpernel*. National Tours: *South Pacific* with Robert Goulet. Off-Broadway: *Fiorello* with Jerry Zaxs - City Center Encore's, *La-Boheme* with Linda Ronstadt. Regional: (Peron) *Evita* - Pioneer Memorial, (Finian) *Finian's Rainbow* - Goodspeed Opera House. T.V: *Trinity*, *Cosby*, *All My Children*, *One Life to Live*. James thanks God, Kathy, and friends and family for their constant love and support.

GEORGE MCDANIEL

Big River - Broadway, Mark Taper Forum. Best Actor Ovation nominee - *Oliver!* Best Actor - *Man Of La Mancha*, *Annie Get Your Gun*, *Showboat* and *Ragtime*. *Copenhagen*, *My Fair Lady* (Best Actor). *Three Penny Opera* and *Fiorello* (Reprise, *Putting It Together* - Mark Taper Forum, La Jolla Playhouse. *Days Of Our Lives*, *Law And Order SVU* and *The West Wing*.

ADAM MONLEY

Broadway: *Mamma Mia!* (ensemble/Sky/u/s); *South Pacific* (ensemble) Lincoln Center. Off-Broadway: *A Gingerbread House* (Harley) Playwrights Horizons; *Devil In The Flesh* (Jacques) York Theater Co. Graduate: University of Cincinnati College-Conservatory of Music's Musical Theater Program. Much love and thanks to Mom and Dad, Cyrus, Jeremy and the Fritz's.

CATHY NEWMAN

Happily living out of suitcases...fourth year on the road! Tours: *Les Misérables* - US and China premiere with Colm Wilkinson (Madame Thénardier u/s) and *The Sound Of Music* (Frau Schmidt). Regional: *Annie* (Miss Hannigan), *Once Upon A Mattress* (Queen Aggravain) and *Oklahoma!* (Aunt Eller). She is honored to be part of this amazing production.

RYAN SCHLECHT

Ryan is a Seattle native, recently made his Broadway debut in *Big River*. Previously, in *Big River* at Mark Taper Forum and Deaf West Theater. Thanks to everyone in previous and current *Big River* for making the dream possible. Other productions: *Oliver!*, *Streetcar Named Desire* (Deaf West Theater), *Legend of Sleepy Hollow*, *Christmas That Almost Wasn't*. Cindi, my kids, and my parents - I love you.

JEROLD E. SOLOMON

Jerold is glad to be out on the road again with this wonderful show. Credits include: *Ragtime* (National Tour), *Annie* (National Tour), *Smokey Joe's Cafe*, *Sweet Charity*, *Gross Indecency*, *Olympus on My Mind*, *The Lost Colony*, *Henry V*, *Merry Wives of Windsor*, *Christmas on Mars*, *King Island Christmas*, *7 Eleven: Franchised*, and others. Jerold thanks God for answering prayers and his friends and family for their continued love and support.

ALEXANDRIA WAILES

A proud member of Equity, she graduated from University of the Arts/BFA-Modern Dance. She has danced upon stages in India, Romania, Japan and West Africa. She became part of the *Big River* family at the Taper in LA and continued the journey in her Broadway debut at the Roundabout in 2003.

GARRETT MATTHEW ZUERCHER

Quid Pro Quo, the third play Garrett has written and directed, recently performed at the Kennedy Center in Washington D.C. and won him two national playwrighting awards. Education: Marquette University (magna cum laude, 2003). Acting: *The Fantasticks* (Skylight Opera), *The Tempest* (Milwaukee Shakespeare), *The Taste Of Sunrise* (First Stage). Many thanks to family, friends, and everyone involved for their support. Please visit www.garrettz.net

Stage Management

BRYAN YOUNG

Mr. Young made his professional debut as Nibs in *Peter Pan*. His career has taken him from the ridiculous, Cirque Du Soleil's *O* at Bellagio, Las Vegas, to the sublime, the Abbey Theatre of Dublin's *Playboy of the Western World*. Broadway credits number 14. He has played 49 states and 27 foreign lands with 73 plays, 8 grand operas, 2 ballets, 37 musical comedies and 1 nightclub act...Shirley Maclaine's, not his!

WILLIAM COINER

William was the Production Stage Manager for the Tony® and Emmy® award winning *Blast!* On Broadway and the national tour of *Angels in America*. In addition, he has stage managed six other national tours including *Rent* and *Sunset Blvd.* and was the PSM for many years at Houston Grand Opera and Los Angeles Opera.

BRIAN J. L'ECUYER

Brian has stage managed productions nationally and internationally. Thrilled to be part of this production, he would like to thank the production team for bringing him on board! Thanks to family and friends for their help and support, especially Debbie, Susan and Steven.

KATHERINE DUDINA

An NYC-based ASL interpreter, Kat considers theatre and the Deaf Community her two primary homes. She is thrilled to be touring with *Big River*, after working with the show on Broadway. Favorite role: *Hello Out There*. Interpreted: *Boys and Girls*, Off-Broadway; *Mamma Mia!*, tour. Thanks to Scott Martin.

Creative Staff

JEFF CALHOUN

(Director/Choreographer) directed and choreographed this production of *Big River* on Broadway at the Roundabout Theatre (Tony® and Drama Desk Award noms. - Best Revival of a Musical, Drama Desk Nomination for Best Director of a Musical), as well as at the Mark Taper Forum and Deaf West Theater (Ovation and L.A. Drama Critics Circle Awards for both Direction and Choreography). He began his relationship with Deaf West when he directed *Oliver!* (3 Ovation Awards including Best Direction). Jeff directed and choreographed the Broadway revival of *Grease!* (Tony® nom.- Best Choreography), and made his Broadway directing debut with *Tommy Tune Tonight*. His collaboration with *Tommy Tune* on *The Will Rogers Follies* led to the 1997 Tony® Award for Best Choreography. He also co-choreographed the Tony® Award winning revival of *Annie Get Your Gun* starring Bernadette Peters and later with Reba MacIntire. Presently, Jeff is directing and producing *Brooklyn*, a new musical by Mark Schoenfeld and Barri McPherson, which opens October 21st on Broadway.

STEVEN LANDAU

(Musical Director/Conductor) Steven received both the Theater L.A. Ovation Award and the Los Angeles Drama Critics Circle Award for his work as musical director on the original Deaf West Theater production of *Big River*, and continued his position for the productions at the Mark Taper Forum and Broadway's American Airlines

Theater. He was musical director and conductor of the first national tour of *Titanic* and for many productions in Los Angeles. He has played keyboards for *Caroline or Change* at the Public Theater, and the national tours of *Beauty and the Beast*, and *Aida*. Steven has also been musical director for Dixie Carter and Michael Jeter, and has arranged music performed by Gogi Grant, Joanna Gleason, and Bea Arthur. Many thanks to his family, and to Brian.

COY MIDDLEBROOK

(Associate Director/Choreographer) Director/Choreographer credits include *Hair*, *The Wizard of Oz*, *Into The Woods* (CLO). The NY Premieres of Lee Blessing's *The Roads That Lead Here* (Epic Rep) and Tennessee Williams' *Spring Storm* (LOBO Theatre). Coy has directed mainstage productions, readings and developed new works for The Actors Studio, Adobe Theatre, Ensemble Studio Theatre, Musical Theatre Works and The Neighborhood Playhouse. Coy is a member of The Actors Studio, Epic Rep, LOBO Theatre and an alumni of the Lincoln Center Directors Lab. He is a graduate of The Actors Studio Drama School at New School University. Coy has been the associate director/choreographer alongside Jeff Calhoun for *Big River* at Deaf West Theatre, The Mark Taper Forum and at The Roundabout Theatre Company. Coy is also the associate director for the new Broadway musical *Brooklyn*, also directed by Jeff Calhoun.

RAY KLAUSEN

(Scenic Designer) has designed over 250 shows for theatre and television in England, Monte Carlo, Germany, Mexico, Australia and Canada. Broadway: *Big River*, *Comedy Tonight*, *Waiting in the Wings*, and *Bea Arthur On Broadway*. Off-Broadway: *Pete 'n' Keely*. Regional theater: The Mark Taper Forum - 5 shows, St Lewis Rep - 3 shows, The Kennedy Center - 5 shows directed by Debbie Allen, and 3 shows for Reprise! in Los Angeles. He is currently working on the Broadway bound musical *Brooklyn* directed by Jeff Calhoun plus the European tour of *A Few Good Men ... Dancin*. His television credits include sets for Diana Ross, Martha Graham, Michael Jackson, Liza Minnelli, Ann-Margret, Elton John, Princess Grace, Barbara Streisand, Madonna and Elvis. He is the recipient of 3 Emmy® Awards and 11 nominations as well as the Hoffman Eminent Scholar Chair from Florida State University. He is

a graduate of the Yale School of Drama.
(RAYKLAUSEN@NYC.RR.COM) Web site:
www.rayklaussen.com

DAVID R. ZYLA

(Costume Designer) designed the acclaimed Mark Taper Forum production of *Big River*. Recent regional stage credits include *Dirty Blonde* (Pittsburgh Public Theatre), *Private Lives* (Repertory Theatre of St. Louis), *The Mystery of Irma Vep* (Cincinnati Playhouse in the Park) and *To Kill a Mockingbird* (Ford's Theatre). Additional credits include the 20th anniversary production of *Sweeney Todd* (Ahmanson Theatre) *Oliver!* (Deaf West) and *Clue - The Musical* (Chicago, Baltimore, New York). Prior to his career in theatre, Mr. Zyla's name was on an international fashion label. He currently designs the Emmy® nominated ABC daytime drama *Port Charles*.

MICHAEL GILLIAM

(Lighting Designer) Michael's work has been seen on Broadway, Off-Broadway and regionally at such theatres as Arena Stage, the Globe Theatres, Mark Taper Forum, the Kennedy Center, Seattle Repertory, the Goodman Theatre, the Guthrie Theatre Company, the Prince Music Theatre, Denver Center, Arizona Theatre Company, Syracuse Stage. Awards: Los Angeles Ovation Awards, Los Angeles Drama Critics Circle Award, Drama-Logue Awards, Garland Awards, Robby Awards and the 1999 Career Achievement Award from the Los Angeles Drama Critics Circle.

PETER FITZGERALD

(Sound Design) Current designs include *Movin' Out* and *42nd Street*. Mr. Fitzgerald is thrilled to be designing the TOTS, Deaf West Production of *Big River*. Previous productions include, City Center Encores! *Bye Bye Birdie*, *Who Wrote That*, *Swing!*, Paul Simon's *The Capeman*, *Victor/Victoria* with Julie Andrews, *Minelli on Minelli* with Liza, *Dream*, *The Life*, *City of Angels*, *La Cage Aux Folles*, *Gypsy*, *Singin' In The Rain*, *Rags M. Butterfly*, *Threepenny Opera* with Sting, *The Best Little Whorehouse in Texas*. Plays: *45 Seconds From Broadway*, *Stones in His Pockets*, *The Beauty Queen of Leenane* and *A Thousand Clowns*. Mr. Fitzgerald is president of Sound Associates, Inc., New York. Peter and wife Maritza are the proud parents of daughters Lori and Mallori.

BARRY MOSS, CSA

(Casting) Broadway: Over 80 shows

including: *Jekyll & Hyde*, *King Hedley II*, *Titanic*, *The Life*, *Scarlet Pimpernel*, *An Inspector Calls*, *The Who's Tommy*, *Future Broadway: Lone Star Love*, *Little Women*; Film: *Little Nicky* (NY), *Big Daddy* (NY), *Dominick and Eugene*, *Blood Simple*, *A Chorus Line*; Television: *Cosby Show* (9 years), *Cosby Mysteries*, *Sally Hemmings*, *A Different World*, *Due South*.

CAROL F. DORAN

(Wigs and Hair Designer). Based in Los Angeles, Carol frequently designs and builds wigs for the Center Theatre Group, where she was privileged to have designed and built *Big River* for the first time. She has worked for theatres in London, New York, San Francisco, Chicago and San Diego. Broadway credits: *Big River*, *King Hedley II*, *Seven Guitars* and *Moon Over Buffalo*. Television credits include: *Angel*, *Buffy the Vampire Slayer*, *The Man Who Saved Christmas*, *Six Feet Under*, *Once and Again*, *Felicity*, *Miss Evers' Boys* and *Murphy Brown*. Film Credits include: *The Alamo*, *Bad Santa*, *Levity*, *Adaptation*, *Windtalkers*, *Bandits*, *Monster's Ball*, *Captain Corelli's Mandolin*, *The Mexican*, *Family Man*, *The Man Who Wasn't There*, *Gone In Sixty Seconds*, *Bringing out the Dead*, *8MM*, *The Mystery Men*, *Blast from the Past*, *Snake Eyes*, *Gods and Monsters*, *Face Off!* and currently in production: *Friday Night Lights*, and *LaLa Wood*.

KENNETH FOY

(Scenic Supervisor) designed the Houston Grand Opera's acclaimed multimedia productions of *Carmen*, *Madama Butterfly*, and *Pagliacci*. He has provided sets for the Radio City Music Hall, Julliard Theatre Center, Manhattan Theatre Club, Wolf Trap, Long Wharf, Hartford Stage Co., Old Globe Theatre, and the Chicago Lyric and Los Angeles Opera companies. Foy's credits include Broadway productions of *Candida* starring Joanne Woodward, *Macbeth* with Nicole Williamson, the David Merrick production of *Oh, Kay!*, the 20th anniversary production and the Australian production of *Annie*, the Houston Grand Opera production of *A Little Night Music*, the 2002 edition of the Ringling Bros. Barnum & Bailey Circus, and provided art direction for the Emmy® award winning Pulitzer documentary *Moment of Impact*.

ASL MASTERS

Led by Linda Bove as the headmaster (Ovation Award, Best Translation -

Streetcar Named Desire and assisted by Freda Norman, Anthony Natale, and Betsy Ford, the ASL masters facilitate the adaptation, translation and tutoring process from written English to American Sign Language, preserving the integrity of ASL and appropriately reflecting the playwright and lyricist's intention, tone, rhythm, poetry, idiomatic expressions, and humor.

Management

KEN MYERS

(General/Company Manager) Producer: *Marcel Marceau* on Broadway, *Marcel Marceau* on tour; Co-Producer: *My Children, My Africa* at Henry Fonda Theatre, Los Angeles; President: Worldwide Producers Network; Associate Producer: *Bubbling Brown Sugar* London Co.; General Manager: *Arturo Brachetti* Inaugural US Tour, *Annie, Parade* national tour, *A Chorus Line, Camelot* starring Robert Goulet, *Meet Me In St. Louis, Unsinkable Molly Brown* starring Debbie Reynolds, and *Hair* (27 companies in 14 countries). Program Developer: HBO Television; Executive Director: Goodman Theatre in Chicago; Executive Tour Manager: *Dreamgirls, West Side Story, Fiddler on the Roof*; Company Manager: *Evita, And Then There's Bea* (Bea Arthur), and *Tallulah* (Kathleen Turner).

DODGER TOURING LIMITED

(Tour Directors) also known as D•Tours, is an independent booking and marketing company providing the touring industry with the highest quality talent and theatrical entertainment. In recent years, the D•Tours team has represented the national tours of *42nd Street, Angels in America, Blast!*, Disney's *Beauty and the Beast, Dirty Blonde, Footloose, Guys and Dolls, The King and I* starring Hayley Mills, *Smokey Joe's Cafe, Titanic, Urinetown* and *The Who's Tommy*.

D•Tours currently represents the first national tours of *Big River, The Broadway Tenors, Cathy Rigby is Peter Pan, Direct From Broadway, Mandy Patinkin: In Concert*, and *Marc Salem's Mind Games*. For more information visit www.d-tours.com.

JOHN R. EDKINS

(Technical Supervisor) has worked with the Pittsburgh Civic Light Opera for over 15 years, 10 of them as their Production Supervisor. He owns JE Scenic Technologies, Inc., a theatrical scenic production

services and storage company. The company designs and constructs everything from sets for television newsrooms to grand scale operas. Nationally and internationally, John was Production Supervisor for *The Phantom of the Opera* and *Cabaret*. He is one of three Technical Supervisors who oversee all new productions for Cameron Mackintosh's office.

Producers

ATLANTA'S THEATER OF THE STARS

(Point Producer) In 2004, Theater Of The Stars began its 52nd year of continual operation. Founded in 1953 as TheatreUnder The Stars, the company produced musicals each summer at the Chastain Park Amphitheatre. In 1960, Christopher B. Manos, producer, has been with the company since 1960. During the 60's and 70's, the company began presenting plays, operas and ballets. In 1970, the company officially became Theater Of The Stars and began presenting its summer musicals indoors, first at the Atlanta Civic Center and then at the Fabulous Fox Theatre. The organization continues to pursue its artistic mission of responding to the theatrical needs of the community through the preservation, recreation and development of the American musical.

DEAF WEST THEATRE

(Producer) (Ed Waterstreet—Artistic Director/CEO, Bill O'Brien—Producing Director) Ed Waterstreet founded Deaf West Theatre in 1991, making it the first resident theatre company in America. Most recently in a Broadway coproduction of *Big River* with the Roundabout Theatre Company, Deaf West received a nomination for a Tony® Award as well as four Drama Desk Award nominations.

DALLAS SUMMER MUSICALS, INC.

(Producer) has been a major presenter and producer of theatrical productions for more than 64 years. Based in Dallas, Texas, DSM presents more than 20 Productions annually through its summer and winter series, in addition to producing touring productions. DSM also operates several theatres through its affiliate.

GORGEOUS ENTERTAINMENT

(Producer) based in New York, specializes in American/Japanese cross-cultural projects. Founded in 1997 by Kumiko Yoshii and Michael Wolk, Gorgeous cred-

its include *A Class Act* (Broadway, Tokyo), *Summer of '42* (Off-Broadway), *I Got Merman* (Regional), *Macbeth* (BAM), and *Pacific Overtures* on Broadway at Roundabout Theatre's Studio 54 this fall.

THEATRE UNDER THE STARS

(Producer) is one of America's largest non-profit producers of musical theatre. Located in Houston, TUTS has become noted for developing new musicals, such as Disney's *Beauty and the Beast* and Broadway's *Jekyll & Hyde*, as well as for its international tours including Debbie Reynolds in *The Unsinkable Molly Brown*.

WANG CENTER PRODUCTIONS

(Producer) The Wang Center for the Performing Arts, Inc., operator of The Wang Theatre and The Shubert Theatre, as well as Wang Center Productions, Inc., is a Boston-based not-for-profit organization dedicated to presenting the finest performing artists and cultural attractions from around the world. The Wang Center provides support and maintains unique partnerships with many of Boston's premier arts organizations, including Boston Ballet, Boston Lyric Opera, FleetBoston Celebrity Series, and Commonwealth Shakespeare Company. In partnership with Boston Lyric Opera, The Wang Center will co-produce *The Little Prince* in its East Coast premiere in February 2005. Through its membership in the Independent Producers Network (IPN), The Wang Center is an investor in Broadway and touring shows, including the Tony® Award-winner *Thoroughly Modern Millie* and the current Broadway hit *Bombay Dreams*. The Wang Center's commitment to developing new works was expanded last season through the launch of *American Voices*, a play reading series showcasing classic American works; this season, The Wang will produce one of the plays – Sam Shepard's *True West* – in a full production at The Shubert Theatre. *Suskind Young At Arts*, the education department of The Wang Center, is the third largest of its kind in the country. It motivates young people, inspires teachers and connects communities through innovative programs in the literary, visual and performing arts.

CENTER THEATRE GROUP / MARK TAPER FORUM (Producer)

(Gordon Davidson, Artistic Director, Charles Dillingham, Managing Director) celebrates its 37th season at the Los Angeles Music Center. It has received

the Pulitzer Prize in Drama for *The Kentucky Cycle*, *Angels in America* and *The Shadow Box*. Other Taper plays on Broadway include *QED*, *Twilight: Los Angeles, 1992*, *Children of a Lesser God* and *Jelly's Last Jam*.

ROUNABOUT THEATRE COMPANY

(Producer) (Todd Haimes, Artistic Director) Now celebrating our 39th season, Roundabout has grown to become one of New York City's most accomplished cultural institutions and one of the country's largest non-profit theatre companies. With three theatres – a Broadway home for staging classic plays (American Airlines Theatre on 42nd Street), an off-Broadway home for premiering new works by established writers (Laura Pels Theatre at the Harold and Miriam Steinberg Center for Theatre), and a musical theatre home (Studio 54), Roundabout reaches nearly a million people annually, including 40,000 subscribers. In addition to providing an artistic home for many of the finest actors, playwrights, composers and directors of our time – Roundabout is home to award-winning productions and model education programs designed to diversify the theatre's audiences.

BIG RIVER CO-PRODUCERS

CAPA – Columbus, OH: GAPA – New Haven, CT: Center Theatre Group – Los Angeles, CA: California Music Theatre – Sacramento, CA: Dallas Summer Musicals – Dallas, TX: Deaf West Theatre – North Hollywood, CA: DuPont Theatre – Wilmington, DE: Ford's Theatre – Washington, D.C.: Kimmel Center – Philadelphia, PA: Hershey Theatre – Hershey, PA: Theater of the Stars – Atlanta, GA: Theatre Under the Stars – Houston, TX: Wang Center Productions – Boston, MA: Weidner Center – Green Bay, WI

STAFF FOR *Big River*

Point ProducerChristopher B. Manos
 Nicholas F. Manos
 Director/ChoreographerJeff Calhoun
 General Manager.....Ken Myers
 Exclusive Tour DirectionDodger Touring Limited
 D•Tours
 L. Glenn Poppleton
 Michael J. Sinder, Ron Gubin
 Barbara Haven, David Carpenter
 Company ManagerJennifer R. Graves
 Assistant to the Company ManagerKatherine
 Diamond
 Associate Director.....Coy Middlebrook
 Assistant to the DirectorDan Dinero
 Production Stage ManagerBryan Young
 Stage ManagerWilliam Coiner
 1st Assistant Stage ManagerBrian J. L'Ecuyer
 2nd Assistant Stage ManagerKatherine Dudina
 Musical Director/ConductorSteven Landau
 Assistant Musical Director.....Erich Svejcar
 ASL MastersBetsy Ford, Anthony Natale
 Freda Norman
 Dance CaptainRod Keller
 ASL CaptainAlexandria Wailes
 Associate Scenic DesignerStephen Cowles
 Associate Scenic DesignerRandall Parsons
 Associate Lighting DesignerJohn Viesta
 Associate Sound DesignerErich Bethel
 Assistant to the Hair Designer.....Joyce A. Cantrell
 Head CarpenterVincent X. Maguire
 Assistant Carpenter/RailMichael O'Connor
 Head ElectricianDan Thoreson
 Electrician/Spot OperatorCarol Overstreet
 Head Sound EngineerDann Wojnar
 Assistant SoundTJ McEvoy
 Prop HeadDean Burchett
 Wardrobe SupervisorDonna Peck
 Assistant Wardrobe SupervisorEugene Lauze
 Hair SupervisorRobin Day
 Casting AssociateBob Kale

ATLANTA STAFF

General Manager.....Juliana M. Lee
 Production Assistants.....Jennifer Brown, Erin Haas
 Nathan Mobley, Nina Sarokin
 Graphic DesignKeyboard Composition
 Advertising & PR.....The Glenn Agency
 Karen Hatchett, Michael Parver

OTHER CREDITS

Keyboard ProgrammerRandy Cohen
 Music ContractorPaul Ross
 Advertising DesignSally Cato
 Tour Logo.....Ignacio Gomez
 PhotographyJoan Marcus
 PhotographyJoan Marcus
 Trucking.....Clark Transfer
 Payroll.....Castellana Services
 Lighting Equipment4th Phase
 Sound EquipmentSound Associates, Inc.
 Show Text & Paging SystemSound Associates, Inc.
 SceneryConstruction Center for the Arts,
 Pittsburgh
 CostumesDeaf West Theatre
 Mark Taper Forum

Joe Brent uses John Pearse strings and Martin guitars

Press and Tour MarketingTOURture Press
 & Marketing



The actors & stage managers employed in this production are members of Actors' Equity Association, the union of professional actors & stage managers in the United States.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

ssdc

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Musicians employed in this production are represented by the American Federation of Musicians of the United States and Canada.

ACTORS' EQUITY ASSOCIATION (AEA)

founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorssequity.org

BIG RIVER ENHANCERS:

This production was made possible on Broadway in part through generous contributions from; Rocco Landesman and Jujamcyn Theatres, Lou and Kelly Gonda and East of Doheny, Michael Jenkins and Dallas Summer Musicals, Michael David and Dodger Theatricals, Kumiko Yoshii, Gorgeous Entertainment and GoriPro Inc., Martin Hummel, Coates Guiles and Daniel Karslake and The Atticus Group, Robi Blumenstein, Rick Steiner, Stephen and Eileen Schultz, the Columbus Association for the Performing Arts, Atlanta's Theater of the Stars, Sidney R. Craig, Pamela Privett and Helen Mendoza, Robert Wegner, John Baer, the North Carolina Performing Arts Center, The Pittsburgh Civic Light Opera and Wang Center Productions. Through Deaf West, this production has received support from the U.S. Department of Education, the Office of Special Education and Rehabilitative Services, a Heritage and Preservation grant from the National Endowment for the Arts and a New Generations Grant from the Theatre Communications Group.